

CHICAGO

TEEN EDITION



Noblesville High School - November 17, 18, 19 @ 7PM



AUDITIONS: AUG 9-12TH

AUG 9 & 10: Monologue /Vocal Auditions 4-7PM
(watch for time slot sign-ups)

AUG 11: Dance Auditions 4PM

AUG 12: Callbacks 4PM

Audition Materials Available at: nhscpo.org

We are looking for large personalities - voices, actors and dancers! Some roles will be exclusively singing or dancing.

DANCE ENSEMBLE: Do not have to sing, needed for select numbers & rehearsals. Only need to be at dance audition.

REMIND

TEXT TO

81010

MESSAGE

@music-info



REHEARSALS

AUG 18TH: Full cast read through

AUG 19/25/26: Music rehearsals

AUG 29-SEPT 2: Primarily scene blocking

SEPT 5TH: Music/Choreo & blocking

SEPT-OCT 7: Check Calendar & Remind

Cast and Ensemble will rehearse in groups and not called every day. Monday - Thurs (4-7pm), some Fridays (4-5.30pm)

OCT 24 -SHOW: Rehearsals may go longer on select days

DANCE PREP

Mon. Jul 25

Fri. Jul 29

5-6:30PM

LA FITNESS NOBLES.



COMMITMENT

\$30 per cast member
(Covers T-Shirt & 1 Cast Meal)

**Email conflicts well in
advance to Directors!**
Email absences as well.

SHANTEL MORRIS
shantel_morris@nobl.k12.in.us

JOHN NEUBAUER
john_neubauer@nobl.k12.in.us

Excellence is a tradition of NHS Musicals and continuing that tradition is one of our goals. Other goals include exploring this show and understanding its magical place in musical theater history. It continues its Broadway run today since its original opening in 1975. After a short run before returning to Broadway slightly updated in 1996, *Chicago* swept top awards at the 1996 Tony Awards. Noblesville High School, let's show em CHICAGO! Are you ready for ALL THAT JAZZ!?



COSTUMES, HAIR, MAKE-UP OH MY!

Stage Manager/Student Asst Director

Trevor Greenlee: trevor_greenlee_2023@nobl.k12.in.us

Also need: (Email Trevor if interested)

- Student Costume Manager (*work with Kerin Meyer*)
- Student Hair/Makeup Manager(s)
- Student Producer(s) (*program sponsorships/shoutouts, silent auction, social media, senior group ticket sales*)
- Student light booth manager (*work w/ Greg and Shantel*)
- Prop Master



CHARACTER ROLES

Roxie Hart – Female. Vocal Part: Mezzo.

As pretty as she is self-centered, Roxie Hart's unrelenting search of fame and glory forms the spine of "Chicago". Not very bright and never thinking about the consequences of her actions, Roxie makes bad decisions throughout the show – all in the name of public recognition. After she murders her ex-boyfriend, Roxie is sent to prison where she and vaudeville actress Velma Kelly compete for the headlines. Despite being a generally dislikable character, Roxie remains strangely sympathetic to the audience because we understand that her selfishness isn't malevolent. Rather it is immaturity that propels Roxie's fall from integrity. Above all, Roxie Hart is a character that embodies the corruption that fame can bestow upon a person. A strong singing voice and dancing ability is required for this character.

Velma Kelly – Female. Vocal Part: Alto.

Tough, sexy, and sarcastic, Velma Kelly is a vaudeville performer who resides in Cook County Jail after she murdered her cheating husband and sister. Used to being the "main attraction", Velma fiercely competes with up and coming rival superstar Roxie for the attention of the press and to preserve her celebrity status. Ultimately, she is forced to compromise, becoming half of a "duet" with Roxie to save her vaudeville career. In Brechtian style, Velma often breaks the fourth wall and addresses the audience directly to explain certain events within the show. Must be a strong singer and good dancer.

Billy Flynn – Male. Vocal Part: Baritone.

Suave, educated, and very manipulative, Billy Flynn is a lawyer who makes celebrities of his clients in order to gain them sympathy from the media and sway the public's opinion – a perk that Roxie tries to take advantage of. Both Velma and Roxie hire Flynn to represent their cases and use him as their claim to fame. Flynn, however, doesn't mind this one bit. With a perfect track record under his belt and good looks and charm to boot, Billy will take on any case as long as it means putting money in his pocket. Must be a strong singer and move well.

Matron “Mama” Morton – Female. Vocal Part: Alto.

The tough, sassy warden of the Cook County Jail, “Mama” treats the inmates under her watch like family and would do anything for them – so long as she gets something else in return. “Reciprocity” is her motto. “Mama’s” philosophy represents much of what is wrong with the justice system. A strong voice is required for this character.

Amos Hart – Male. Vocal Part: Baritone.

An auto-mechanic and the hapless husband of Roxie, Amos, though not very good looking and not very smart, is a lovable and good natured man. He is the only character in the show whose motives are pure of heart and never selfish. Despite this, he’s also the only character who really loses out in the end. A victim of his own innocence, Amos represents the average man who pushes hard to do the right thing, but never gets any recognition for it. Must be a strong singer and move well.

Mary Sunshine – Male. Vocal Part: Soprano.

A sappy, soppy tabloid columnist who relies more on emotion than thought when it comes to writing her stories, Mary Sunshine is a person who believes that no matter what horrible atrocities a person has committed, somehow there must be a little bit of good in them. Billy takes advantage of Mary Sunshine’s overly emotionality and status as a prominent media analyst to present Roxie in a favorable light.

Master of Ceremonies (male or female, could be more than one person)

A character that appears throughout the show to introduce the various “acts”. Existing outside the events of the play, the M.C. speaks to the audience directly and often provides insight into the characters or situations. Strong speaking voice & presence.

Fred Casely – Male.

Roxie’s boyfriend at the beginning of the show, Fred Casely sleeps with, and is promptly murdered by Roxie after he walks out on her. Appears in flashbacks reenacting the incident.

Sergeant Fograty – Male.

A police sergeant who investigates the murder of Fred Casely and interrogates Amos.

Liz – Female.

One of the “merry murderesses” of Cook County Jail. Shoots her husband with a shotgun because he popped his gum

Annie – Female.

One of the “merry murderesses” of Cook County Jail. Found out her boyfriend had married several wives behind her back and poisoned him with arsenic.

June – Female.

One of the “merry murderesses” of Cook County Jail. Stabbed her husband with a carving knife after he accused her of cheating

Hunyak – Female.

One of the “merry murderesses” of Cook County Jail. Accused of chopping off her husband’s head, Hunyak, unlike her fellow inmates, is actually innocent. However, she is found guilty regardless due to her inability to speak English and her refusal to plead guilty to her “crime”. Her execution illustrates the corruption of the justice system. Speaks Hungarian. Ballet skills required.

Mona – Female.

One of the “merry murderesses” of Cook County Jail. Kills her boyfriend after finding out he was sleeping around.

Go-To-Hell Kitty – Female.

A wealthy woman who inherited her parents’ money, Kitty kills her boyfriend, Harry, in her apartment after finding him sleeping with two other girls. Going crazy after the murder, she becomes quite vicious and uses the oft repeated phrase “go to hell” to those addressing her. Her story takes the attention of the press off of Roxie temporarily.

Harry – Male.

Boyfriend of “Go-to-Hell” Kitty. He is murdered by Kitty after she catches sleeping with two other girls.

Aaron – Male.

Hunyak’s lawyer. Impatient, he is fed up with his client’s inability to speak English.

Martin/Mary Harrison – Male or female

Chicago’s District Attorney. Present at Roxie’s trial.

Court Clerk – Male or female

A mild mannered court clerk. Poor courtroom conduct. Present at Roxie’s trial.

The Judge – Male

His honor. Present at Roxie’s trial.

ENSEMBLE/CHORUS

Male/Female: Some ensemble members may have lines. Roles in the ensemble include news reporters, policemen, inmates, tailors, jury members, shoe shiners, and other citizens of Chicago in the roaring twenties.